

**Liceo Classico Statale “L. Ariosto” Ferrara**  
**Anno Scolastico 2019/2020**  
**Programma Svolto 3 T**  
**Lingua e Letteratura Inglese**  
**Prof.ssa Gianna Bonaria**

Dal testo:

J. Wildman, F. Beddal, *Insight Upper-Intermediate*, Oxford

UNIT 1: *Inspiration* (revisione delle funzioni e strutture proposte)

UNIT 2: *The World around us* (tutte le attività di *reading and listening*, funzioni e strutture proposte)

UNIT 3: *Things that matter* (tutte le attività di *reading and listening*, funzioni e strutture proposte)

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer Heritage, From the Origins to the Romantic Age*, vol 1 Zanichelli:

**1. The Origins and the Middle Ages**

Historical, social and literary context.

The Celts; Roman Britain; The Anglo-Saxons.

The Epic Poem

From *Beowulf*  
The Hero comes to Heorot  
Beowulf and Grendel: the Fight  
Beowulf's funeral

The Vikings; the Norman Invasion.

The development of English

The Gothic cathedral.

King John and the *Magna Charta*

The Wars of the Roses

**The Medieval Ballad**

*Lord Randal*  
*Geordie*  
*Elfin Knight*

The three orders of medieval society

**The Medieval Narrative Poem**

J. Chaucer: *The Canterbury Tale*

From The General Prologue  
“When in April...”  
*The Knight*  
*The Prioress*  
*The Merchant and The Merchant's tale*  
*The Monk*  
*The Wife of Bath*  
*The Good Parson*

**2. The Renaissance and the Puritan Age**

Historical, social and literary context.

The Tudors

Ferrara, 31 maggio 2020

**La docente**

**Gianna Bonaria**